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## VFX SUPERVISOR & ARTIST

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### Education & Training

University of Southern California  
Los Angeles, CA 90007

*Degree:* Bachelor of Arts  
*Major:* Cinema Production

### Credits (partial list)

"Invasion" Warner TV/ABC--Co-VFX Supervisor/*Matte Artist & Composer*  
"Disneyland 50th Anniversary Film" Disney Imagineering--*Designer & Composer*  
"Sky Captain & the World of Tomorrow" Paramount--*Matte Artist & Composer*  
"Pirates of the Caribbean" Disney--*Facility Visual Effects Supervisor*  
"Out of Time" MGM-- *Visual Effects Supervisor*  
"Legally Blonde 2" MGM--*Facility Visual Effects Supervisor*  
"Bulletproof Monk" MGM--*Facility Visual Effects Supervisor*  
"Cinemagique" Disney Imagineering 70mm theme park film--*Visual Effects Supervisor*  
"Snow Dogs" Walt Disney Pictures--*Visual Effects Supervisor*  
"Shanghai Noon" Touchstone / SpyGlass--*Visual Effects Supervisor*  
"The Sixth Sense" Touchstone / SpyGlass--*Visual Effects Supervisor*  
"George of the Jungle" Disney--*Visual Effects Supervisor*  
"Honey, We Shrunk Ourselves" Disney--*Visual Effects Supervisor*  
"My Favorite Martian" Disney--*Co-Visual Effects Supervisor*  
"Moses" TNT/Lube Mini-Series--*Visual Effects Supervisor*  
"JAG" Paramount TV--*Visual Effects Supervisor (1st Season)*  
"Alien Nation--Millennium" Fox TV--*Visual Effects Supervisor*  
"The Crow" Miramax--*Digital Effects Supervisor*  
"Earth 2" Amblin/Universal--*Visual Effects Supervisor (1995 Emmy for VFX)*  
"The Mask" New Line Cinema--*Digital Effects*  
"Coneheads" Paramount pictures--*Digital Visual Effects*  
"The Adventures of Brisco County Jr." Warner Television--*Visual Effects Supervisor*  
"Deadly Invasion" Fox TV film--*Visual Effects Supervisor*  
"Freejack" Morgan Creek Prod.--*Computer graphics supervisor*  
"Fun Town" The Family Channel Children's Block Graphics Package--*Director/Designer*  
"Star Trek: The Next Generation" Paramount TV--*Visual Effects*  
"Timestalkers" CBS TV / Fries Entertainment--*Main Title Design*  
"Asimov's Probe" ABC TV / Universal--*Visual Effects Supervisor*  
"Byte the Bullet" Sir Reel Pictures comedy short (Winner CINE Golden Eagle)--*Writer/Director*  
"Cabbages & Kings" Sir Reel Pictures short (Multiple Worldwide Awards)--*Writer/Director*  
"Chapter 21" Sir Reel Pictures experimental short (Multiple Awards)--*Designer/Director*  
"Airplane" Paramount Pictures--*Visual Effects*

# Experience

My experience begins before the digital revolution and I am well versed in the technology and language of film making for many venues and formats from video through 70mm.

## VFX Supervision

I have supervised feature films, TV, and other shows small and large that included everything from character animation to miniatures, motion control, and pyro effects. My approach to plate supervision is to allow the director as much freedom and efficiency as possible without complicating post production considerations. I have no problem scaling up production techniques to a major feature or down to the efficiency of television. I also design my own production databases.

## Matte Painting

I often do my own matte paintings. Sometimes I take a shot all the way through to final composite, sometimes I do layout or elements only. I've also been known to polish other artists' work.

## Pre-visualisation

By doing temporary design composites myself early in a production I can flesh out the requirements for the job before too many resources need to be committed. It also helps me to communicate a director's concepts quickly to other artists.

## Graphic Design

Though I once wielded a mean airbrush, today I use the computer instead. Former employers utilized my skills to design, lay out and prepare their print advertising materials.

## Storytelling

I have written numerous screenplays and have a good sense of story, character, dialog, dramatic structure, and comic timing.

## Awards

1995 Emmy Award-- Best Visual Effects  
 2 Clio Awards, 3 CINE Golden Eagles, International N.Y. Film & TV Festival, USTV Commercials Festival, Los Angeles International Film Exposition, Edinburgh International Film Festival, SVA Film Search (Grand Prize) *and others*

## References

**John Sullivan** (VFX Supervisor, *Bulletproof Monk*, *LXG*) (818) 425-1930  
**Art Repola** (VP Visual Effects Walt Disney Pictures) 818 560-7825  
**Bruce Markoe** (VP Post Production MGM) bmarkoe@mgm.com  
**Jordan Kerner** (Producer, *George of the Jungle*, *Mighty Ducks*) (310) 841-4310  
**Dean Cundey** (DP/director, *Jurassic Park*, *Honey We Shrunk Ourselves*) (818) 790-1126  
**Roger Young** (Director, *Jesus*, *Moses*) (310) 455-4319  
**Stan Winston** (Creature Effects, *Jurassic Park*, *Inspector Gadget*) (818) 782-0870  
**Robert Shapiro** (Producer, *My Favorite Martian*)  
**Don Bellisario** (Executive Producer, *JAG*, *Magnum P.I.*)