

HUNTER FROST

DIRECTOR OF THE DEPARTMENT OF THE PERFORMING ARTS

FOUNTAIN VALLEY SCHOOL
Colorado Springs Colorado 80911

Mr. Timothy Landry
c/o Film Distribution
University of Southern California
University Park, L.A., C.A. 90007

May 22, 1979

Dear Tim;

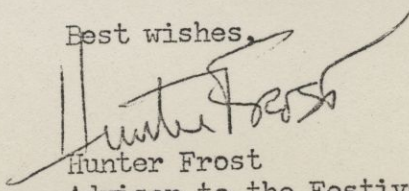
Congratulations! Your film, Cabbages & Kings, was awarded a Special Citation For Excellence in the year's Festival here.

It was too bad that those films arrived too late for judging--on the day of the Festival. But there was no question about the reaction here. Your film was deeply respected and the comments I have heard--both from the judges and from others in the audience--are rave reviews.

The judges felt that the imagination and technique you used in that film were unusual and highly creative and innovative. Your background art was selected carefully, or executed carefully, and was truly beautiful and impressive.

It was good to have an entry from you once again. Please spread the word about the Festival to other student Film Makers you know.

Best wishes,



Hunter Frost

Adviser to the Festival

CALIFORNIA STATE UNIVERSITY
FULLERTON

1980 FULLERTON FILM FESTIVAL

APRIL 23, 1980

CERTIFICATE OF EXCELLENCE

Tim Landry "Cabbages & Kings"
1st Place 16mm Animation

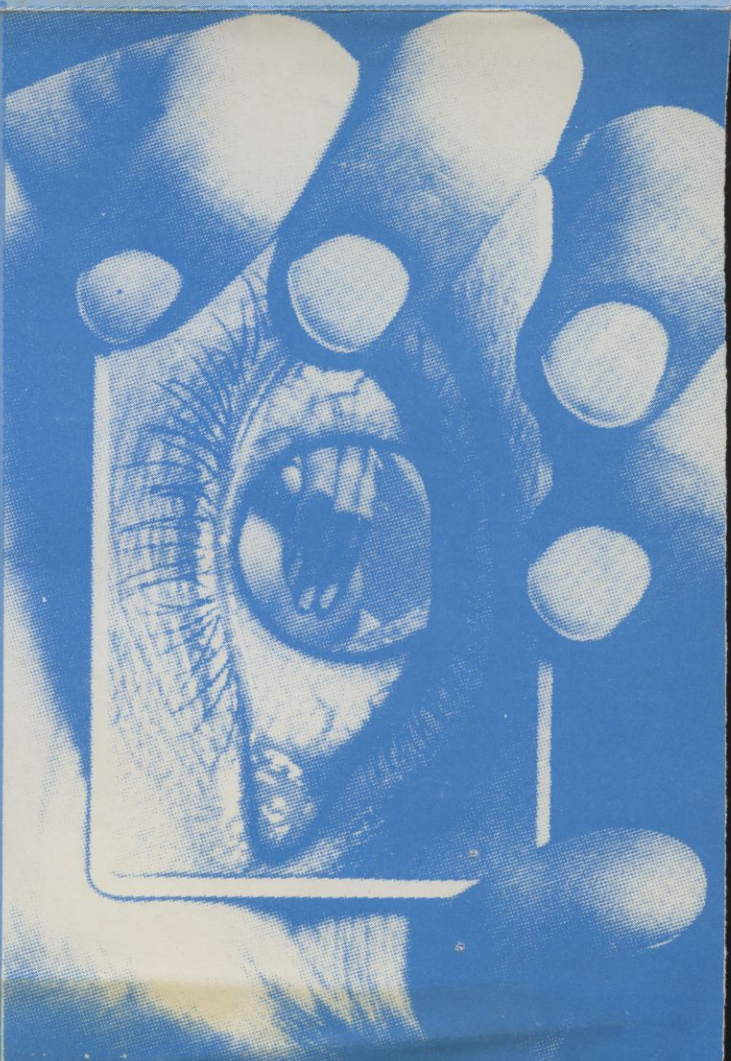
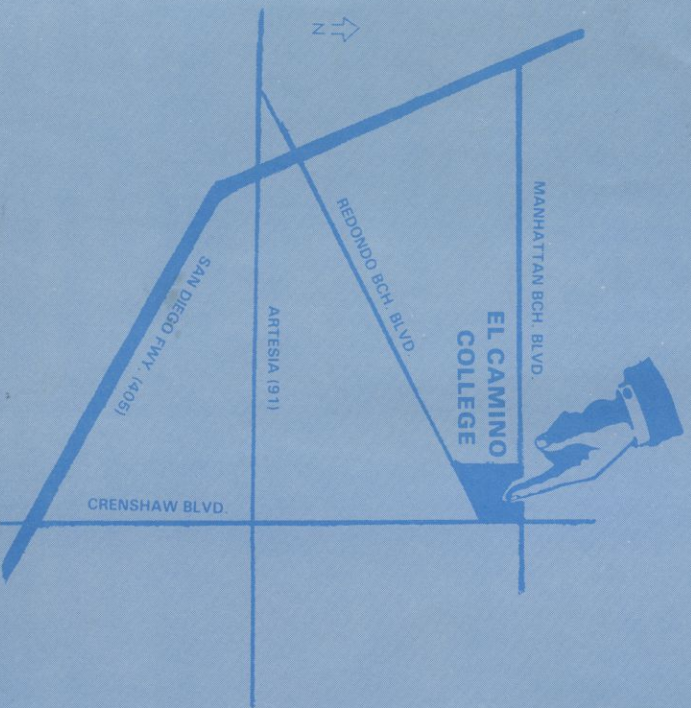
Larry W. Ward
PROFESSOR LARRY WARD
DEPARTMENT OF COMMUNICATIONS

OUR AUDIENCE WILL ENJOY ALL 17 AWARD WINNING FILMS IN THE SPACIOUS SEATING OF EL CAMINO'S AUDITORIUM. ORGANIC REFRESHMENTS WILL BE AVAILABLE BEFORE THE SHOW AND DURING INTERMISSION.

THE AUDITORIUM, LOCATED ON THE CAMPUS OF EL CAMINO COLLEGE, IS EASILY ACCESSIBLE USING REDONDO BEACH BLVD. OR CRENSHAW BLVD. OFFRAMPS OF THE SAN DIEGO FWY. (405). THE AUDITORIUM AND FREE PUBLIC PARKING ARE LOCATED AT THE INTERSECTION OF CRENSHAW AND REDONDO BEACH BLVDs.

WE RECOMMEND YOU PURCHASE YOUR TICKETS IN ADVANCE. TICKETS ARE AVAILABLE AT PLATTERPUSS, MANHATTAN BEACH; SIGNAL ELECTRONICS, TORRANCE; THE BOX OFFICE, EL CAMINO COLLEGE; AND ALL MUTUAL AND TICKETRON OUTLETS. FOR THE MUTUAL OUTLET NEAREST YOU CALL (213) 627-1248.

THE NIGHT OF EACH PERFORMANCE TICKETS MAY BE PURCHASED AT THE BOX OFFICE STARTING ONE HOUR BEFORE SHOWTIME. BOX OFFICE SALES ARE LIMITED TO SEATS AVAILABLE SO PLEASE ARRIVE EARLY. FOR FURTHER INFORMATION CALL (213) 321-4324 10:00 TO 5:00 MON. THRU FRI.



THE ALLIANCE FOR SURVIVAL E.C.C. CHAPTER PRESENTS THE

ANIMATED FILM FESTIVAL

A COLLECTION OF 17 SHORT INTERNATIONAL, TRADITIONAL AND EXPERIMENTAL AWARD WINNING ANIMATED FILMS

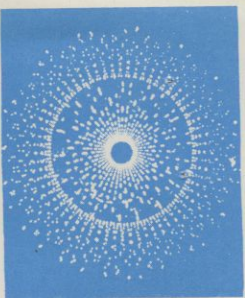
Friday, Sept. 28 8:00 p.m.

Saturday, Sept. 29 8:00 p.m.

EL CAMINO COLLEGE AUDITORIUM

16007 CRENSHAW BLVD. • (213) 321-4324 • Tickets at Box Office, Ticketron, Mutual
ADMISSION '2.50 advance; '3.00 door; '2.50 SIDS cards

THE ANIMATED FILM FESTIVAL



ALLURES (8 min.)
Jordan Belson



STEP BY STEP (11 min.)
Faith Hubley



BOX (7 min.)
Fred Wolf of Murakama & Wolf
Academy Award Winner
1968

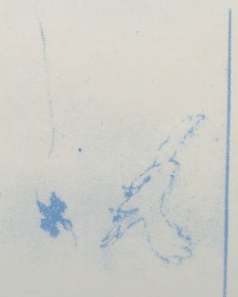
BEST
SHORT
SUBJECT



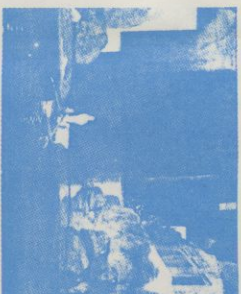
PISTOL (10 min.)
Wolfgang
Urchs
Germany



**MOUNTAIN
MUSIC** (10 min.)
Will Vinton



DAVID (9 min.)
by Paul Driessen



**A LITTLE PHANTASY ON
A 19th CENTURY
PAINTING** (4 min.)
Norman McLaren
Film Board of Canada



**MELLON
MADNESS** (3½ min.)
John Wokulak



INTERMISSION

The Animated Film Festival covers a wide spectrum of technique and style which range from the clay animation of Will Vinton's "Mountain Music," the touching "Step by Step" created in honor of the year of the child by Faith Hubley, the humor of

Friday, Sept. 28
8:00 p.m.

Saturday, Sept. 29
8:00 p.m.



RAINBOW PASS (6 min.)
by Gary Demos
E-Mu synthesizer score
Gary Demos
Graphic Design Richard
Taylor



CHAPTER 21 (4 min.)
Tim Landry
U.S.C.



SYRINX (3 min.)
Ryan Larkin
Canada



EVASION EXPRESS (4 min.)
Francis Masse
France



FRANK FILM (9 min.)
Frank Morris
Academy Award Winner
BEST
SHORT
SUBJECT



**BETTY BOOP'S OLD
MAN OF THE
MOUNTAIN** (8 min.)
Max Fleischer
Sung by Cab Calloway



OPERA (8 min.)
Bruno Bozzeto
Italy



**3,000 YEARS OF ART
HISTORY IN 3½ MIN**
Dan McLaughlin
Music by Beethoven



JIMMY THE C (3½ min.)
by Jimmy Pickler
Music by Ray Charles

Mellon Madness, the experimental "Allures" to the classic "Betty Boop." All offer a refreshing insight into the artistic medium of the animated film. Enjoy all 17 films each performance. Thank you for attending.



1980 Fullerton Film Festival

In the ten years since Dr. George Mastroianni began the student film festival at Cal State Fullerton, it has grown from an in-house ceremony to a national film festival. Today the winner's checks are bigger, and the entries come from across the nation, but the purpose is still the same: To honor student film makers and to give them an opportunity to show their work to an appreciative audience.

The 1980 Fullerton Film Festival had 50 entries and features cash and prizes to the total of \$1,000. Also featured this year will be the second annual awarding of the Mastro Cup- a trophy that honors the festival's founder, Dr. Mastroianni, and is awarded for the best film made at CSUF this year.

The Film Festival is sponsored by the CSUF Associated Students, the CSUF Communications Department, the Radio-Television-Film Society, and Small Format Film and Video.

Film Festival committee members are: Timothy Armstrong, Tere Strombotne, Gail Stavrokos, Danny Harlowe, and Doug Abrahamson. Many thanks to Mary Yount, Carol Mordaunt, Diane Garcia, Elizabeth Kasten, John Baumgartner, Bill Allen, and especially to Larry Ward, Film Festival advisor.

Film Festival judges were: Mitchell Block, Ronald Underwood, Jerry Lennington, Mike Riley, and Chuck Blanton.

Eat at
Cabbage
Montage
Intervi
Section
Drill
Light C
You Can
Love is

Revenge
Call Me
Each Ma
Charlen
A Life
Night I

Eat at
Cabbage
3½ Minu
Intervi
Section
Happy B
Light O
Slides.
You Can
Love is

AW

Revenge
Call Me
Each Ma
Small C
Motherl
Night L

4:30

Eat at Joe's.....Chris Huntley/Mark Sawicki USC
Cabbages and Kings.....Tim Landry USC
Montage.....Kevin A. Cushing CSUF
Interview.....Jeffrey Obrow UCLA
Sections.....Sean Phillips USC
Drill Instructor.....Michael Moran San Diego State
Light Opera.....Sean Phillips USC
You Can Call Me Charlie..Robert Sternberg CSUF
Love is the Drug.....Robert M. Sheehy Jr. CSUF

INTERMISSION

Revenge of the Squirrels.Jeff Weinstein CSUF
Call Me Kaiser.....Dimitri Logothetis Loyola Marymount
Each Man to His Work.....Patrick Kennedy Loyola Marymount
Charlene.....Loren Ramsey CSUF
A Life in the Day.....Ronald J. Diamond UCLA
Night Light.....Stephen M. Greenfield USC

7:30

Eat at Joes.....Chris Huntley/Mark Sawicki USC
Cabbages and Kings.....Tim Landry USC
3½ Minute Vacation.....David Rasmussen Golden West
Interview.....Jeffrey Obrow UCLA
Sections.....Sean Phillips USC
Happy Birthday.....Randall Fried USC
Light Opera.....Sean Phillips USC
Slides.....Carey B. Van Loon CSUF
You Can Call Me Charlie..Robert Sternberg CSUF
Love is the Drug.....Robert M. Sheehy Jr. CSUF

AWARDS PRESENTATION AND INTERMISSION

Revenge of the Squirrels.Jeff Weinstein CSUF
Call Me Kaiser.....Dimitri Logothetis Loyola Marymount
Each Man to His Work.....Patrick Kennedy Loyola Marymount
Small Changes.....John Forte USC
Motherless Child.....Robert Sternberg CSUF
Night Light.....Stephen M. Greenfield USC



EXPOSURE I / EXPOSURE II

It has been a number of years since the last public showing of our student film productions. Now that we have the attractive and comfortable Eileen Norris Cinema Theater, we plan to have regular showings of both recent and past productions along with many other special programs.

We are beginning with two programs of films selected from amongst the many which have been completed since our last public screening. Many of these films have received numerous national and international awards including: Cine Golden Eagles, Cannes International Amateur Film Festival (France), Marburg International Film Festival (Germany), Ekofilm '76, Ostrava-Poruba (Czechoslovakia), Prix du Syndicat d'Initiative de la Ville de Huy (Belgium), Canadian International Film Festival, Melbourne Film Festival (Australia), Student Film Award — Academy of Motion Picture Arts and Sciences, American Society of Cinematographers Student Films and many others.

"Exposure I" is scheduled for the weekend of May 20, 21, and 22. "Exposure II" follows two weeks later on June 3, 4 and 5. Each is comprised of different films.

Tickets may be purchased in person at the main office of the Division of Cinema, 659 West 35th Street on weekdays between the hours of 9 AM and 5 PM. Because of the limited seating, phone reservations cannot be accepted. We will attempt to honor requests received by mail by May 15th which include payment and a self addressed, postage paid, return envelope. Please specify the number of tickets desired, a 1st, 2nd and 3rd preference for each weekend and include a telephone number at which you could be reached during the day. Make checks payable to the University of Southern California and mail to the Division of Cinema, SPA, University of Southern California, University Park, Los Angeles, Calif. 90007.

"EXPOSURE I"

8 PM ON MAY 20 AND 21 AND
AT 2 PM ON MAY 22

ROLL 'EM LOLA
EL DORADO
DEDANS
MOOSEPOOP
THE PREPARATORY
F.N.G.
SUBWAY
MY BOY FLAT TOP
SUMMERTRAIN
STARMAN IN NOVEMBER

"EXPOSURE II"

8 PM ON JUNE 3 AND 4 AND
AT 2 PM ON JUNE 5

TONIGHT
L. A. BACKWATER — VENICE CANALS
ECOSYSTEM
JAZZED
DREAMS OF A FOREST CHARMER
A MAN'S A MAN FOR ALL THAT
MY SUBJECT IN THE PARK
MIRACLE AT THE TIME
RECORDED LIVE

ADMISSION \$3.00 PER PERSON — \$5.00 PER PERSON BOTH PROGRAMS
FREE PARKING ON CAMPUS

EILEEN NORRIS CINEMA THEATER
UNIVERSITY OF SOUTHERN CALIFORNIA